

This Question Paper contains 8 Printed Pages.]

13E/11E(A)

ENGLISH
(Third language)
Parts A and B

Time : 3 hours]

[Maximum Marks : 80

Instructions :

1. Read the question paper carefully.
2. Answer the questions under **Part-A** in the answer booklet provided.
3. Write the answers to the questions under **Part-B** on the question paper itself.
4. Avoid overwriting.

PART- A

Time : 2 hours 30 min.]

[Marks : 60

Q.No.(1-4.) Read the following passage.

‘When I was 13, I read a newspaper article about a disabled man who had managed to achieve great things and help others,’ said Nick.

‘I realised why God had made us like this - to give hope to others. It was so inspirational to me that I decided to use my life to encourage other people and give them the courage that the article had given me.’

‘I decided to be thankful for what I do have, not get angry about what I don’t.’

‘I looked at myself in the mirror and said: ‘You know what the world is right that I have no arms or legs, but they’ll never take away the beauty of my eyes. I wanted to concentrate on something good that I had.’

"The challenges in our lives are there to strengthen our convictions. They are not there to run us over", said Nick. In 1990 Nick won the Australian Young Citizen of the Year award for his bravery and perseverance.

(Attitude is Altitude)

Answer each of the following questions

4×3=12 Marks

in three to four sentences.

1. What change did the newspaper article bring in Nick?
2. 'I decided to be thankful for what I do have, not get angry about what I don't.' - is it applicable to Nick? Explain.
3. According to Nick, how can we overcome the challenges in our life?
4. If you were Nick, how would you face the challenges in your life? Explain.

Q. (5-8.) Read the following passage.

There is little else one could expect when all time greats like Marcus Bartley (cinematography), Ghantasala (music), M.L. Vasantha Kumari, Leela, Suseela and Madhavapeddi (playback), Gokhale (art), Pasumarthy (choreography) and Pitambaram (makeup) got together to weave magic around an episode from Mahabharatha, *Sasirekha Parinayam*.

However, the greatness of *Maya Bazaar*, about which much is said and written, is not just because of these facets alone.

It is a tribute to Telugu culture, language and customs of the land. The film was watched repeatedly soon after its release because people identified every character of the film with someone they knew in their immediate vicinity and the audience still do the same now.

The dialogues written by Pingali Nagendra Rao (as well the lyrics) were the same that the people were hearing or using in their conversations every day - if not, those became a part of Telugu life thereafter. Sasirekha's, nay Ghatothkacha's *Manadi Sodara Prema...* became immortalized as much as *Suryakantam's antha alamalame kada* which has become a way of life in greeting people.

As for songs, *Aha naa pelli anta* still reverberates in marriages and *Vivaaha bhojanambu* is yet another must.

(*Maya Bazaar*)

Answer each of the following questions in three to four sentences.

4×3=12 Marks

5. How do you feel when you identify yourself with one of the characters in a movie?
 6. How did the dialogues in the movie 'Maya Bazaar' influence the audience?
 7. How did the movie 'Maya Bazaar' reflect our lifestyle?
8. Pick **Three True statements** according to the passage.
- A. Maya Bazaar is based on the complete story of the Maha Bharatha.
 - B. Pingali Nageshwara Rao wrote dialogues and songs for the movie.
 - C. The language used in the movie is quite close to the language of everyday.
 - D. The characters in the movie represent the royal class of the society.
 - E. Every artist contributed to the perfection of Maya Bazaar.

Q.No. (9-12) Study the table carefully and answer the questions given. 4×2=8 Marks

Musical Instruments

<i>Class</i>	<i>Sub-class</i>	<i>Way of playing</i>	<i>Examples</i>
Wind instruments	wooden	Air made to vibrate inside a wooden tube	Flute, clarinet, shehanai
	brass		Trumpet - horn
	others		Mouth organ, bagpipe
Percussion instruments		Played by banging / striking the stretched membrane	Drum, tabla
Stringed instruments		Played by plucking the strings	Harp, guitar, veena
		Played by drawing a bow across the strings	Violin, cello

9. What is the table mainly about? How many categories and sub-categories are mentioned?
10. How is a clarinet different from a mouth organ and trumpet?
11. How are the stringed instruments different from the wind instruments?
12. If you are asked to choose one of the musical instruments, which instrument would you choose? Why?

Q.No.(13) Read the passage given below focusing on the parts that are underlined.

Answer any 4 of the questions as directed and write them in the answer booklet.

4×2=8 Marks

(i) A tiger was hunting in the forest. He saw a fox.

The fox noticed this. "Now the tiger will kill me," the fox thought "But I should do something."

Despite the danger, the fox said, "How dare you kill me!"

On hearing this, the tiger was surprised.

(ii) "Why can't I kill you?" he asked.

The fox said, "(iii) God has appointed me as the king of the forest. I have to rule my kingdom. (iv) You can't kill me. God will punish you."

"Is it true?" the tiger asked doubtfully.

"Let's go through the forest. I'll show you how everyone is afraid of me," said the fox.

The tiger agreed. The fox was walking through the forest followed by the tiger.

(v) The animals saw the tiger. They ran away.

"Have you seen how the animals are scared of me?" the fox said.

The tiger thought (vi) the fox was the most powerful animal.

"You're right," said the tiger "you are the king of the forest."

(i) Combine the two sentences using 'while'.

(ii) Rewrite the sentence beginning with 'He asked why ----'

(iii) Rewrite the sentence beginning with "I".

(iv) Combine the two sentences using 'if'.

(v) Combine the sentences using 'no sooner than'.

(vi) Rewrite the sentence beginning with 'no other'.

14. In the text 'My Childhood', we have come across how the new teacher insulted Kalam and how Laxmana Sastry changed his mind. Finally, the new teacher realised and apologized for he had done. **10×1=10 Marks**

Now write a possible conversation between the new teacher and Laxmana Sastry in ten to twelve exchanges.

You may use the following ideas.

- The new teacher couldn't digest a Muslim boy sitting beside a Brahmin boy.
- He believed in customs related social status.
- Laxmana Sastry understood the pain of the two boys due to separation.
- Laxmana Sastry believed in equality and brotherhood.
- The new teacher realized and understood the feelings of the two boys.

OR

OR

Nowadays family relationships are becoming weak. People have become so selfish that they always think about money and assets. Even members of the family do not show affection towards elders.

Prepare a speech script in this context in ten to twelve sentences.

You may use the following ideas.

- Importance of maintaining family relationship.
- Money not as important as family.
- Need to show love and affection towards elders.
- Maintaining good relationship among the members of the family.

15. On the occasion of International Women's Day, your school is organizing Mandal Level Sports Meet for girls of secondary level.

Imagine you are the girls' representative of your class and draft a notice. Also request the girls of your class to participate in the Sports' Meet.

**5×1=5
Marks**

16. Read the following information about Sachin Tendulkar, the famous Indian cricketer.

<i>Points to be covered</i>	<i>Details of the person</i>
Date and place of birth	24 April, 1973 Dadar, Mumbai
Information about the family	Father - Ramesh Tendulkar - a famous Marathi poet and novelist. Mother - Rajni - worked in the insurance industry.
Information about profession	11 December 1988-Represented Mumbai team in Ranji Trophy and scored 100 runs, the youngest Indian cricketer to score a century on debut in first-class cricket. Test Debut-15 November 1989 against Pakistan. One Day International Debut - 18 December 1989 against Pakistan. No.of Test matches played - 200 scored 15921 runs (Highest score - 248) Got 46 wickets. No. of ODIs played - 463 scored 18426 runs (Highest score - 200). Got 154 wickets.
Awards	1994-Arjuna Award by the Government of India 1999-Padma Sri Award 2008-Padma Vibhushan Award 2014-Bharat Ratna Award (India's highest civilian award)

Now write a short profile of Sachin Tendulkar in a paragraph based on the above information.

5×1=5 Marks